



NOTE: MUKAEBI ("WELCOME FIRE") AND OKURIBI ("SEND-OFF FIRE") ARE FIRES LIT TO WELCOME, THEN SEND OFF, THE SPIRITS OF THE DEAD ON OBON. SMALL STICKS OF HEMP, STRIPPED OF THEIR BARK, ARE OFTEN USED AS FUEL.



















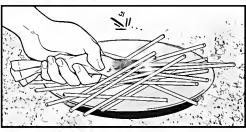


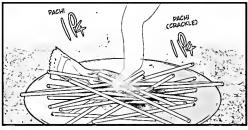






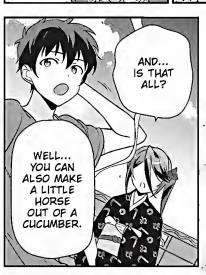


















































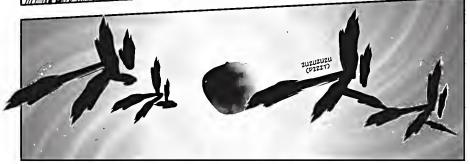






















































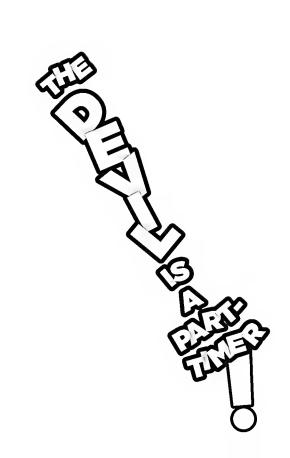


















CHAPTER 28: THE DEVIL AND THE HERO GAIN NEW TITLES









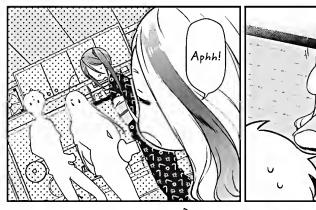
BEFORE

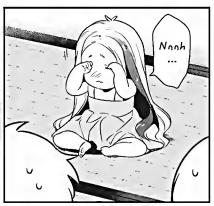
NOW!?

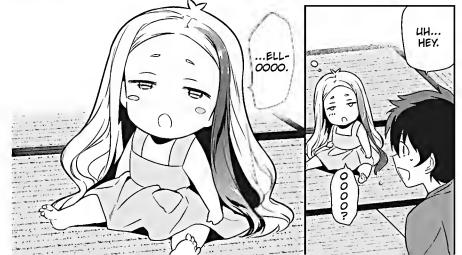
WHOLE

TIME!



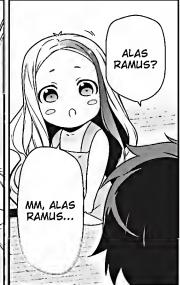
































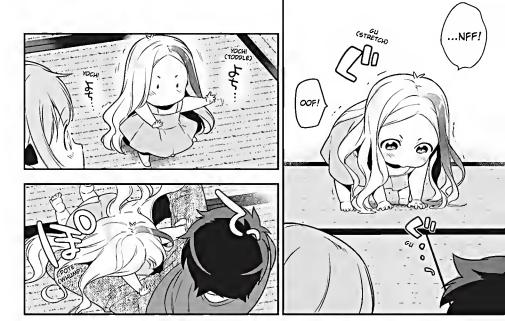


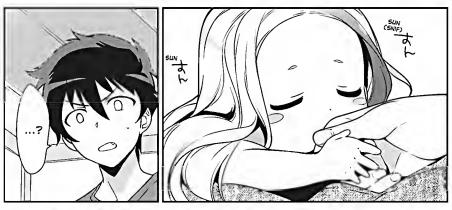






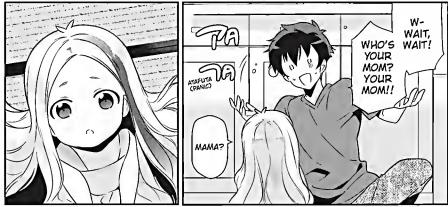
THAT!!



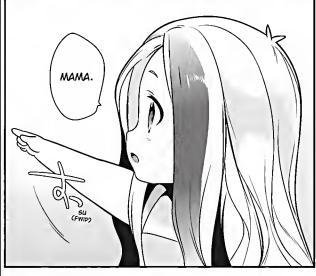






















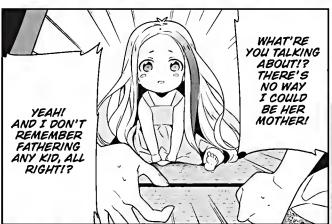
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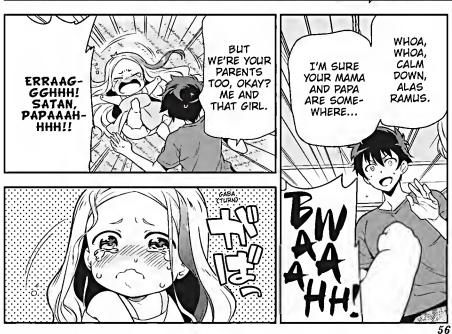




















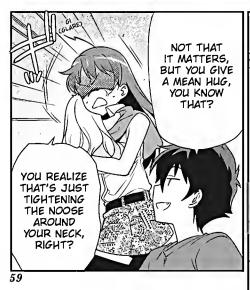
























































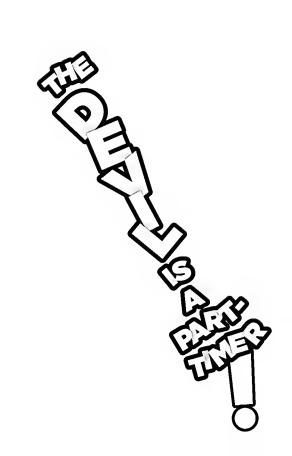










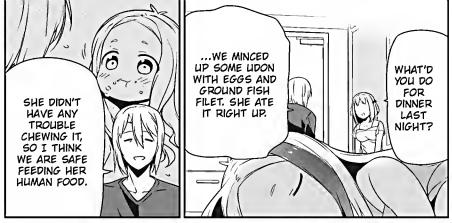


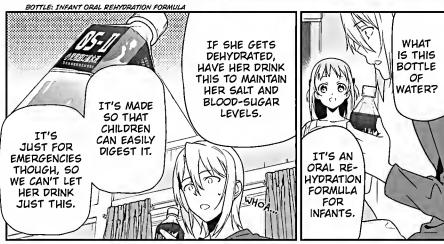














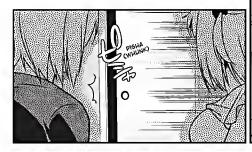






























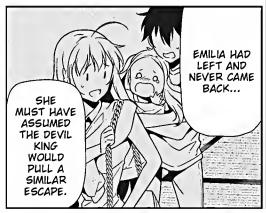




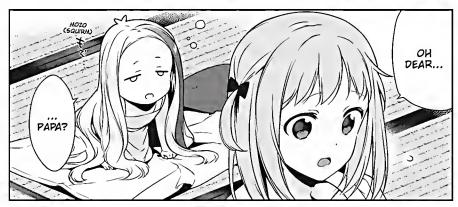


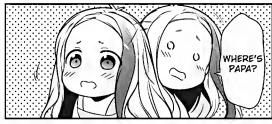








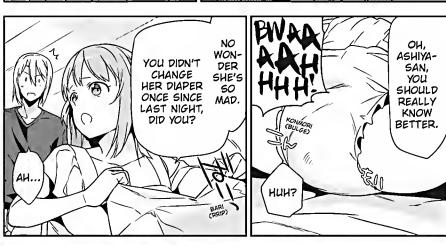






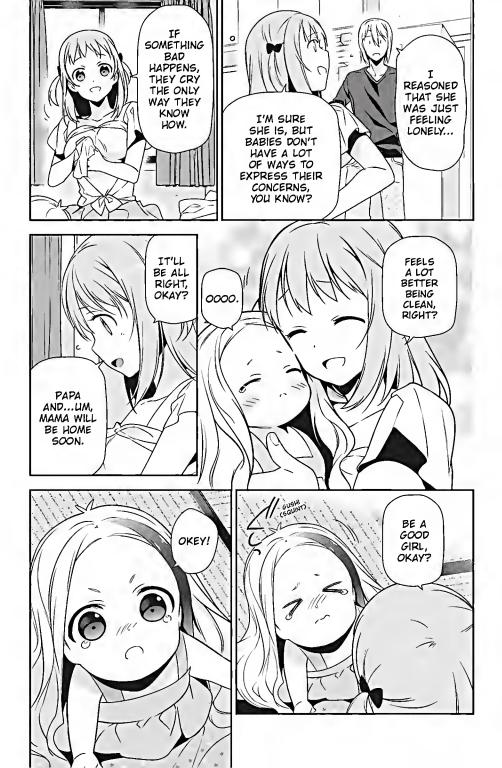










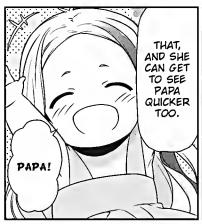




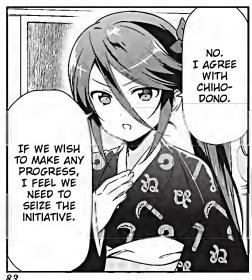




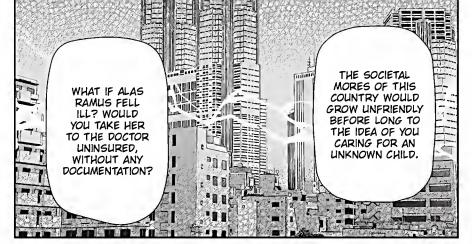










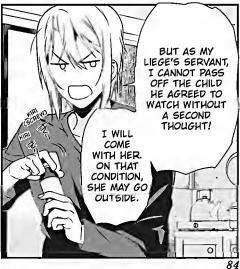












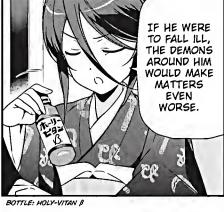






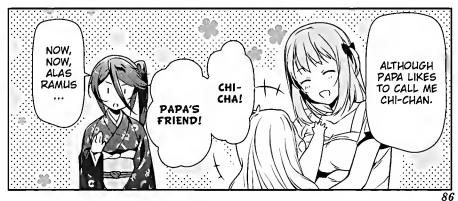


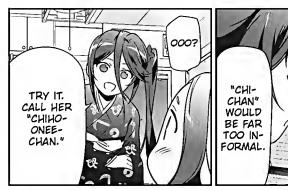




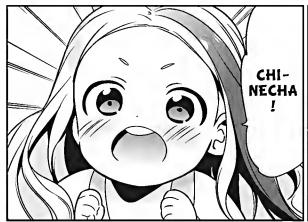
















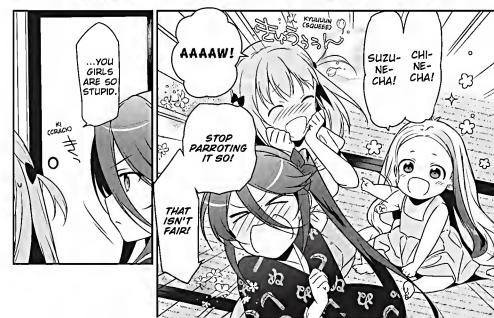






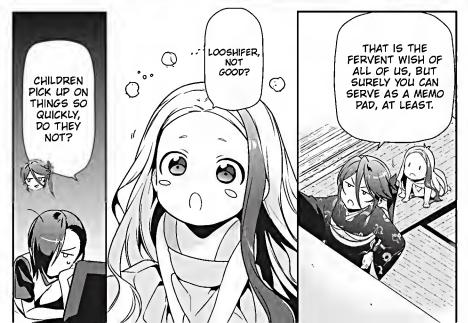








































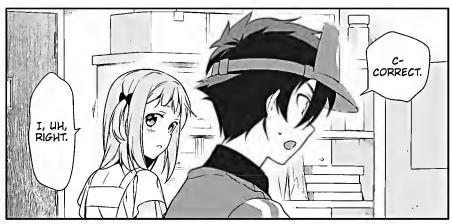


























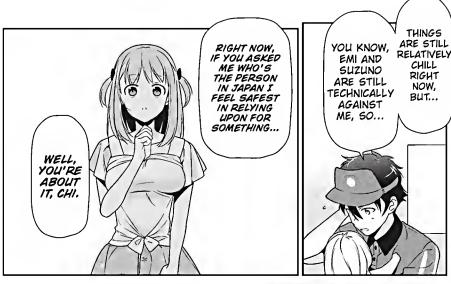






























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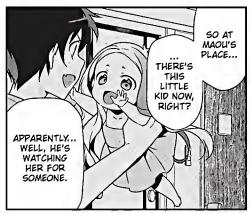












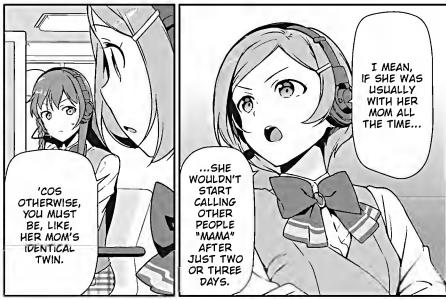


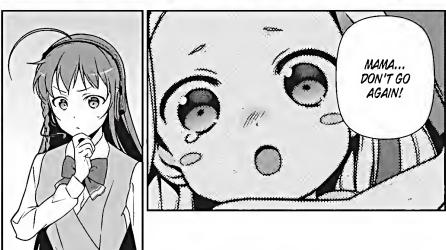














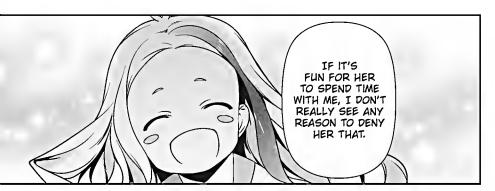


























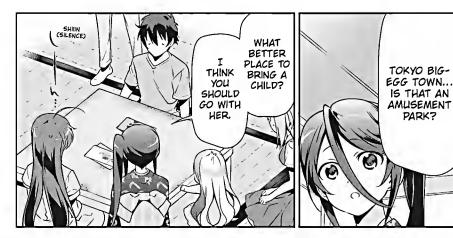
















PARK?













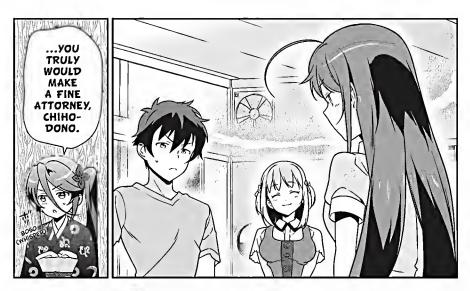
















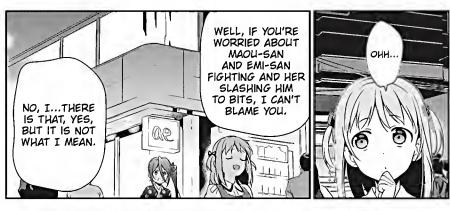




NOT BE MY PLACE TO SAY THIS ...





























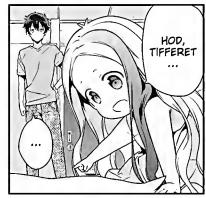






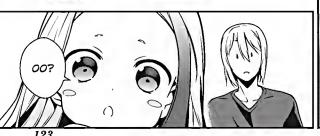










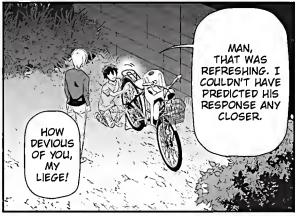
























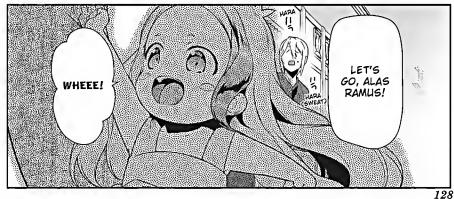






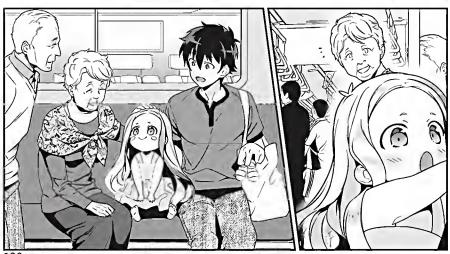


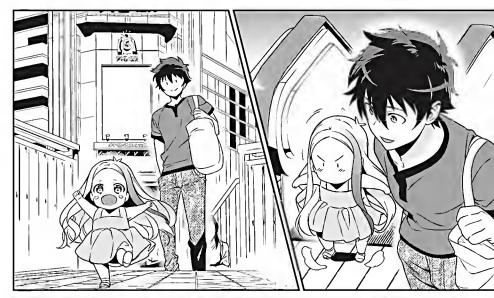






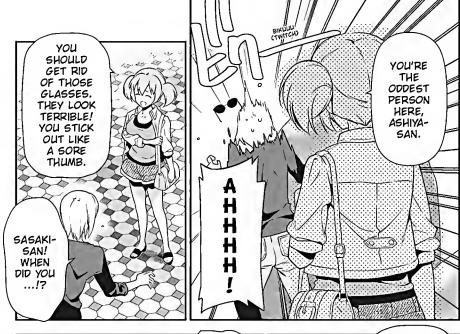


































































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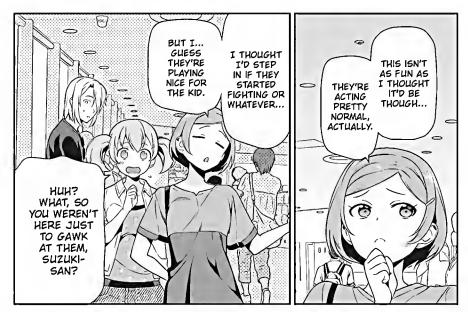




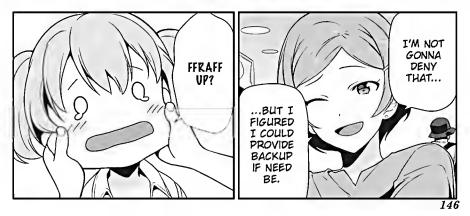






































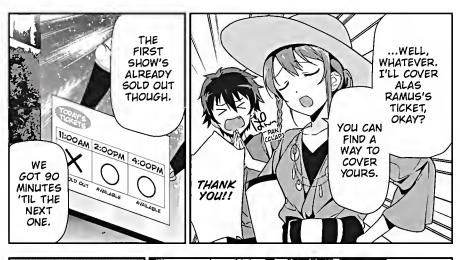


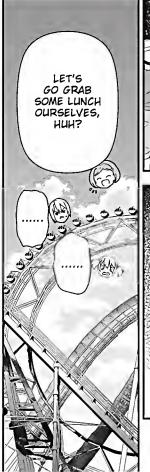






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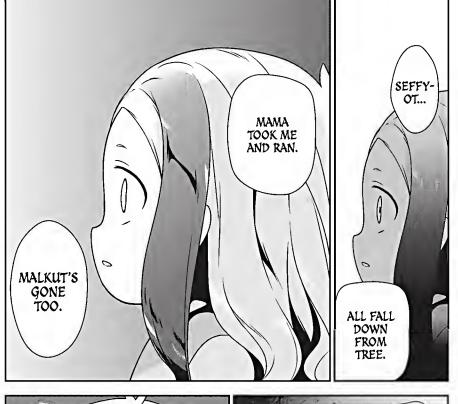


HEY, ALAS RAMUS, WHICH SIDE ARE YOU—?





















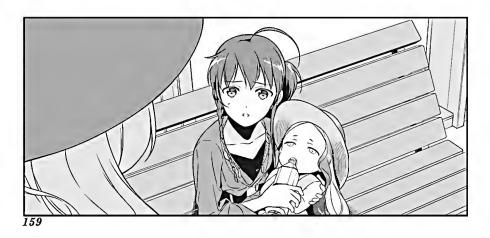




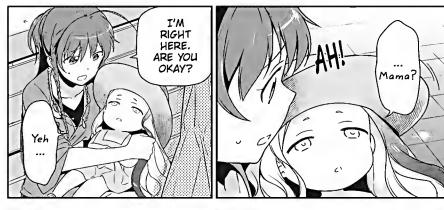




IS SHE ALL RIGHT?

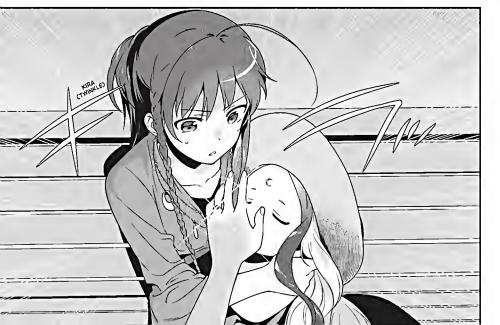


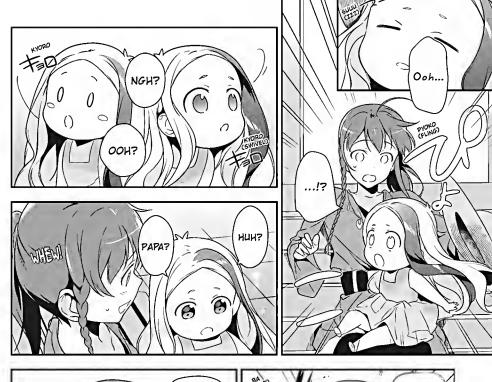








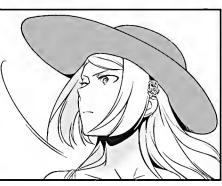
















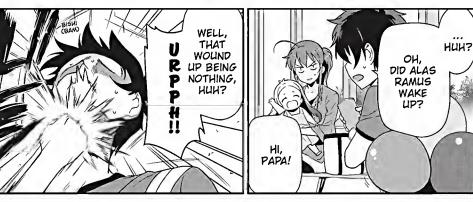












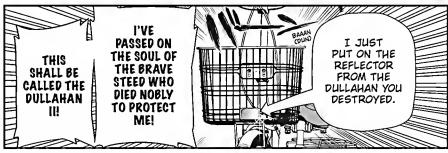


ENOMAL SOCIAL



### OMINOUS FLASHES IN THE NIGHT





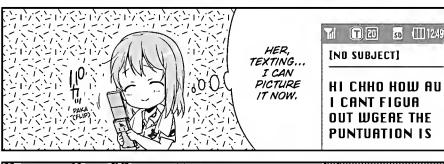


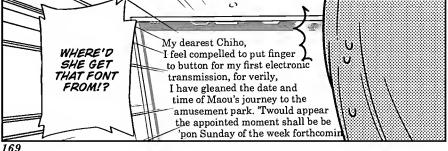


## I AWAIT THEE, EMILIA, AT THE KOURAKUEN STATION EXIT ...









### **DELUSIONAL SHOPPING**









#### SOMEWHAT RELEVANT TO THE ARTIST TOO









#### I'M MY OWN LIFE PRESERVER









## ME? LOSE TO A NINJA FROM EARTH?









AT LONG LAST, ALAS RAMUS HAS ESCAPED FROM THE WORLD OF THE NOVELS TO CAUSE A MAJOR RUCKUS, ALAS RAMUS'S STORY, WHICH BEGINS IN THIS VOLUME, WAS HONESTLY A TURNING POINT FOR THE WHOLE DEVIL IS A PART-TIMER! SERIES, ONE THAT DECIDED THE STORY'S DIRECTION ONCE AND FOR ALL. APPEARING BRISKLY AND WITH LITTLE WARNING TO BECOME THE SEVENTH REGULAR CHARACTER AFTER MAOU, EMI, CHIHO, ASHIYA, URUSHIHARA, AND SUZUNO, ALAS RAMUS WAS (AT ONE POINT) GOING TO BE SOME KIND OF SMALL ANIMAL FROM THE DEMON WORLD -- ONE WHO SPARKED RUMORS OF ALIEN SIGHTINGS AT CHIHO'S HIGH SCHOOL BEFORE CREATING AN ENORMOUS ILLUSIONARY MIRAGE OF THE LANDLORD TO FIGHT ENEMIES. MANY THANKS TO THE EDITOR WHO SUGGESTED TO WAGAHARA THAT NOBODY WANTED A GIANT LANDLORD AND THAT I SHOULD THINK IT OVER A LITTLE BIT. AND THANKS TO 029-SAN FOR PAINTING PART OF VOLUME 1'S COVER ILLUSTRATION PURPLE WITHOUT ANY DIRECTION. THANKS TO THEM. WE NOW HAVE ALAS RAMUS. BELOVED OF THE ENTIRE CAST...AND, VIA THE DEFT HAND OF AKIO HIIRAGI-SAN, SHE'S NOW DARTING AROUND THE COMIC PAGES AS WELL. PLEASE ENJOY ALL OF MAOU'S (AND ASHIYA'S?) ANTICS STUFFED INTO THIS VOLUME, AS WELL AS QUITE POSSIBLY THE MOST DETAILED DEPICTION OF CHILD-RAISING EVER PRINTED BY DENGEKI COMICS!

# SATOSHI WAGAHARA







# THE DEVIL IS A PART-TIMER! (6)



ART: AKIO HIIRAGI ORIGINAL STORY: SATOSHI WAGAHARA CHARACTER DESIGN: 029 (ONIKU)

Translation: Kevin Gifford

Lettering: Brndn Blakeslee

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